



Grapes & Glory Dossier

Creation 2025

Sarah Lett - Lisa Angberg - Imogen Huzel - Nelli Kujansivu



THE PROJECT

SUMMARY

Grapes & Glory is a 40-minute contemporary circus show for children and teenagers (ages 9-16), co-produced by The Vessel Productions and Dansinitiativet, in collaboration with director Jenni Kallo, Dynamo Workspace, Riksteatern and Agora Kulturhus. Premiere will be 6th of September 2025 in Luleå.

The performance is developed by four experienced circus artists—Imogen Huzel, Nelli Kujansivu, Lisa Angberg, and Sarah Lett—who share a passion for contemporary circus and gather extensive experience in the European scene.

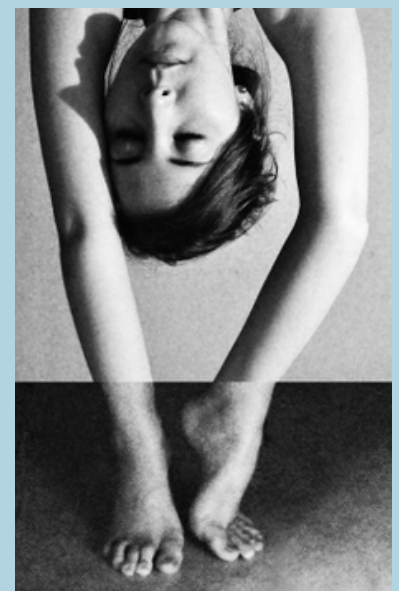
Through *Grapes & Glory*, the team aims to inspire young audiences to envision a hopeful, adaptable future, promoting values of tolerance and inclusivity. The performance presents a broad view of womanhood, celebrating diverse identities on stage through high-level skills, humor, and imaginative storytelling.

In a time overshadowed by climate crises and political instability, the team imagines an alternative: what if the end of the world as we know it could be transformed into the most creative and collaborative adventure yet?

CONCEPT AND THEMES

Grapes & Glory offers an alternative, hopeful narrative in a world filled with uncertainty. The show encourages young people to embrace the present and take ownership of creating a brighter tomorrow.

The performance unfolds as a light-hearted, chaotic exploration of an imaginary 2050. The visual style is deliberately raw and colorful, embracing the beauty of imperfection, while focusing on human connection, creativity, and physicality over futuristic technology.

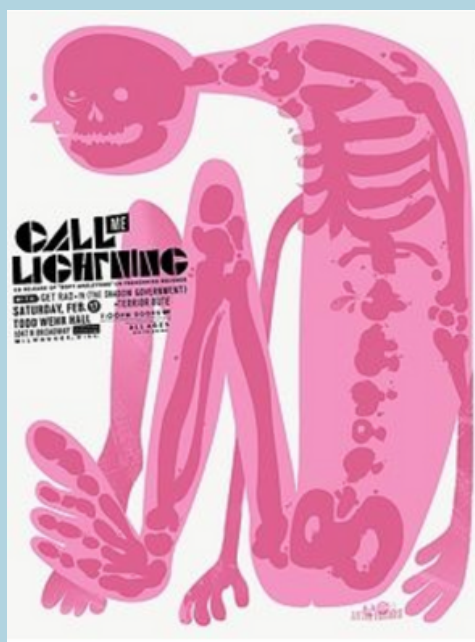


Collaborating with scenographer Julia Herskovits, Grapes & Glory features punk, unconventional props and costumes that reject minimalist aesthetics. Our visual world is counter-cultural, designed to spark curiosity and creative energy in young audiences. Circus disciplines such as foot juggling, cyr wheel, handstands, and group acrobatics are woven into the narrative, with each artist showcasing a distinct personality. Rather than focusing on individual heroism, the performance highlights the richness of collectiveness and collaboration.

AUDIENCE ENGAGEMENT

Our goal is to connect deeply with young audiences, offering an alternative to the pressures they face today. We aim to take them away from their screens and immerse them in a live, interactive experience celebrating creativity and togetherness. We believe that through active participation, the children will feel engaged and inspired by the positive future we envision together.

Mood board inspiration:



AESTHETICS AND FLEXIBILITY

Grapes & Glory pushes the boundaries of traditional circus, incorporating movement research, theater, and specially designed circus equipment. The show's flexible, low-tech setup allows it to be performed in various spaces—from school gym halls to libraries and cultural centres—removing technical barriers and making it accessible to a wider audience.

COLLABORATION

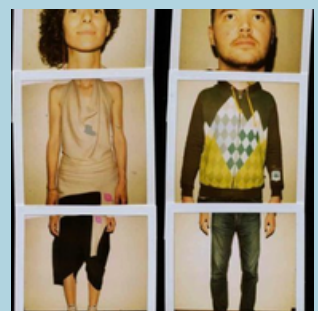
Our creative process is highly collaborative, drawing on shared experiences from previous projects. We're joined by director Jenni Kallo, sound designer Milla Lahtinen, and scenographer Julia Herskovits, with Dynamo Workspace as a key partner. This project is co-produced by The Vessel Productions and Dansinitiativet. The project is funded by Konstnärnämnden, Nordic Culture Point and Region Norrbotten and supported by Riksteatern, Region Östergötland, Agora Kulturhus and Chameleon Berlin.

TOURING AND PROMOTION

Following its premiere in Luleå, Sweden, on September 6, 2025, Future Tense will embark on a two-week tour in Norrbotten. Each artist's network of organizers and producers, built through previous projects, will help ensure broad visibility and promotion for this production. With long-term plans to expand internationally, Grapes & Glory will prioritise sustainable touring throughout the Nordic countries.

The team is committed to engage in post-show discussions with children to explore the themes of the performance, fostering deeper connections with the audience by offering a space for expression.

Mood board inspiration:



PRODUCTION SCHEDULE IN WHOLE

2025

Early 2025:

- Initiation and Planning: Creative pre-work of the show.
- Meetings with costume/set designer Julia Herskovits and sound designer Milla Lahtinen.
- Secure co-funding and finalise residency plans with collaborators.

Feb - Mar 2025:

- Artistic residency, 2 weeks at Chamaeleon, Berlin
- Initial development and creation of the show with the 4 artists. Work in progress showing.

Apr - Jun 2025:

- Week 16, 17: Artistic residency, 2 weeks at Dansinitiativet, Luleå:
- Continue show development and refinement.
- Trying the first set and costume pieces.
- Work in progress showing. Integrate feedback and enhance production elements.

Jul 2025:

- Finalise design elements, and final tests before bringing all material up North.

Aug 2025:

- 4 weeks of artistic residency at Dansinitiativet
- Putting the material together and finalising the show
- Final rehearsal and technical run-through
- 3 weeks with outside eye Jenni Kallo

Sep 2025:

- September 6, 2025: Premiere at Dansinitiativet.
- Film show
- Touring Phase: 2-week tour post-premiere in Norrbotten, organised by Dansinitiativet.
- Continue outreach to Nordic schools with show videos and invitations to the tour.

Autumn 2025:

- Apply for different Nordic School Touring Networks: Submit applications with partner support.
- 17-30th November: Post-premiere residency to teach the show to future understudies.

January 2026:

- 2 weeks of creation post premiere at Dynamo Workspace, DK for optimisation and polishing of the show.
- School shows at Dynamo Workspace.
- Continue with production support, marketing, and Danish network expansion.

February-March 2026:

- Participation to Cirkusmania and Cirkusexpo
- 3 week tour around Norrbotten with Dansinitiativet.

2026 and beyond:

- Expansion and Touring: Extend reach to more Nordic schools (Norway Cultural school bag, Stockholm's Kulan, apply to various showcases and cultural catalogs).
- Leverage Dynamo Workspace for ongoing support and touring.

WORKING GROUP

Imogen Huzel, Nelli Kujansivu, Lisa Angberg, and Sarah Lett are four experienced circus artists who have collaborated in various constellations over the years. United by a shared passion for contemporary circus, they've come together to create Future Tense. Over the past decade, their individual work has been recognized both nationally and internationally, as artists and creators of their own projects.

Outside eye: Jenni Kallo

Sound designer: Milla Lahtinen

Set and costume design: Julia Herskovits



Imogen Huzel is a 2016 graduate of Stockholm University of the Arts with a BA in circus. She's toured the world extensively to over 30 countries with various projects with a specific focus on own-creation and pushing her artistic practice.

She is a co-founder and performer in Fauna Circus and Right Way Down. She has a solo show directed by Ofir Yudilevitch and is a performer and co-director of the duo show Memoirs of Mud by Sisus Sirkus.

www.imogenhuzel.com

Instagram: [imogenhuzel](https://www.instagram.com/imogenhuzel)



Nelli Kujansivu graduated 2016 with a BA in circus from the Stockholm University of the Arts. Originally from Finland, Nelli has toured the world for more than 10 years both with her own creations as well as with companies such as Galapiat Cirque, Cirkus Cirkör, Kompani Giraff, Riksteatern and many different variete theatres.

She is a co-founder and performer in Company Afterclap and Sirkum Polaris and has a solo show. Recent years she has been touring with shows Red Hot Condition, Kiseldalen, Mad in Finland and Kulovalkea.

www.nellikujansivu.com

Instagram: [nelli_kujansivu](https://www.instagram.com/nelli_kujansivu)



Lisa Angberg is a multidisciplined circus artist graduated in 2010 from Stockholm University of Arts. In recent years, she has both created her own projects as well as has been part of larger projects, events and performances for both children and adults.

She is a member and co-creator of the companies: Right Way Down, Leftover Company and Chipmunk Forge. She is an artistic leader of Below Zeros next production "In Praise of Shadows". During her career she has worked all around the world with companies such as Cirkus Cirkör SE, Cirk La Putyka CZ, Nofit State Circus UK, Circo Aereo FI.

Instagram: [lisaangberg](#)



Originally from Montreal, **Sarah Lett** graduated from Quebec circus school in 2008 and has since been working internationally for more than 15 years in companies such as Cirque du Soleil, Cirque Eloize, Circus Monti and many different variete theaters.

In the last few years, she has been working mainly in Sweden with Cirkus Cirkör as well as with Face First and her latest company "The Vessel productions".

www.sarahloop.com

Instagram: [the_vessel_circus](#)
